

"Chaz has provided assembly, clinic, and residency programs in our schools for years. His evaluations from school personnel are consistently exceptional."

Elaine Bryant, Director Arts In Education Fayetteville/Cumberland County Arts Council



"Reading Is Magic was ideal because it tied into our school focus - Literacy. There were performer/student interactions which enhanced the presentation. The students loved the magic. Many stayed behind to talk with Mr. Misenheimer about doing magic. He talked to them about being disciplined to practice."

Linda A. Smith, Principal Holbrook Elementary School Fort Bragg, NC



ASSEMBLY PROGRAMS, CLINICS & RESIDENCIES



ASSEMBLY PROGRAM OPTIONS:

Magic Shows for School Celebrations

- Fun and interactive
- Reinforces achievement and respect for others

"Reading Is Magic"

- Motivates your students to read
- Designed to work with the North Carolina Standard Course of Study

Old-Time Traveling Medicine Show

• Ideal for North Carolina History students (including 8th graders)

ALSO OFFERING:

Clinics and Residencies for intersession and after-school programs

· Students learn magic and the art of performing

MY EXPERIENCE INCLUDES:

- 8 years with Fayetteville/Cumberland County Arts In Education
- After school programming, including Charlotte/Mecklenburg, Cabarrus County, and Durham County
- School shows for public and private schools in many other counties, including Anson, Forsyth, Iredell, Randolph, Rowan, Stanly, and Wake
- 10 years with Very Special Arts Festival in Ashe County
- Multiple programs with each of the following: North Carolina Museum of History, Reed Gold Mine State Historic Site, Gateway Museum, Duke Homestead State Historic Site, and Museum of the Cape Fear
- Children's programming with the Fayetteville Symphony and Greensboro Philharmonia
- 14 years working special events at the North Carolina Zoo

CHARLES GRAHAM MISENHEIMER

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Why a Magic Show?

I believe young people are universally fascinated by magic. They are thrilled by the concept of magic and curious about how magic works. Many kids display a healthy skepticism, but beneath the surface, I almost always find they are excited to have a magical experience.

By sharing and respecting the fascination young people have with magic, we have a wonderful opportunity. They are naturally motivated, and we can use that motivation to fuel development in many areas."



SHOW NOTES

- ➤ 35-45 minute shows
- > Floor level or on stage
- > One class or your entire school
- > 30 minute setup, 30 minute breakdown
- Your sound system will be used for larger shows
- Study guides are provided for "Reading Is Magic" and the Traveling Medicine Show

CLINIC NOTES

- > 2 hours, half-day, all day it's your choice
- > Students should be seated at a desk or table
- ➤ Students will learn one, two or several simple magic tricks, and find out how to learn more
- ➤ We also discuss character traits that help us learn, such as patience and perseverance

RESIDENCY NOTES

- ➤ 4-5 days in length
- ➤ Shows and clinics may be combined



"I cannot begin to tell you what a pleasure it was having you at the North Carolina Zoo — you always add charisma and flair — to see the kids light up, laugh and have a great time is truly what I had in mind"

Byran Beane, Special Events Coordinator North Carolina Zoo

"Chaz Misenheimer is one of the busiest and most respected magicians in the Southeast."

from an article in Carolina Festivals



"Magic By Chaz integrated character education, reading, and mathematics through his magic tricks. He incorporated student and teacher participation by including them in his act. The students were intrigued and stayed focused throughout his act. Many of them enjoyed petting the rabbit at the end of the performance."

Betty Musselwhite, Principal Cliffdale Classical Elementary School Fayetteville, NC



1510

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